

Road Amundsen Coming Will Tell of South Pole Dash



Roald Amundsen, explorer, will give details of his thrilling dash to the south pole at the Salt Lake theater next Friday evening, under the management of Fred C. Graham.

Referring to those who preceded him in their quest for the south pole, and mentioning particularly the names of Captain Scott and Captain Shackleton, Capt. Amundsen will undoubtedly pay fitting tribute to these men, who have given their lives.

It will be a most unusual audience to hear this noted person. The Salt Lake theater will be crowded with senators and representatives, justices of the supreme court, army officers, government officials, scientists, business men, financiers, artists, society people and working men, eager to hear how the last unknown place was reached by the party headed by Captain Amundsen.

The theater box office will be open on Wednesday morning, and from present indications there will be a rush for reservations.

When a man has done a great thing all the world turns to look at him and questions whether he "can meet with triumph or disaster" and treat those two impostors just the same. No one who

has followed the career of Roald Amundsen can doubt for one moment that here is a man big enough to stand success—a man who is greater than the thing he has done. The closest scrutiny of this simple-hearted hero will fail to reveal the slightest self-vaulting or self-laudation.

Another secret is that, as portrayed by him, the whole big adventure from the sailing of the Fram to the hoisting of the Norwegian colors over the boundless plateau in which lies the south pole, is so devoid of heroics, the exploit chronicled is apparently so easily within the grasp of the ordinary man. "Like every-day great, it all looks so plain and simple," writes Nansen in his introduction to Amundsen's book.

Thus the story of the discovery of the south pole—just as Amundsen's account of his discovery of the northwest passage—is essentially a human story—a record of adventure untouched by the darkening clouds of tragedy. This whole party of rugged men—a sort of enlarged circle of the immortal three musketeers—seem to have plunged into a frolic of Titans, in which hunger, frozen limbs and faces, painful accidents, weariness, merely acted as a fillip to their merry-making.

BYHOWER PLEADS FOR HOME FLORICULTURE

Park Superintendent Also
Urges Beautification of
Trees and Gardens.

Hoping to create a greater interest in parking and home gardening this year, Nicholas Byhower, city superintendent of parks, has prepared an interesting treatise dealing with the best varieties of trees, plants, shrubs and flowers adapted to the local climate. It follows:

A strong sentiment has manifested itself during the last couple of years for the beautification and adornment of our home grounds and parks and public playgrounds.

Parks and well-kept home gardens are now considered a necessity as much as comfortable homes and sanitary surroundings. Neglected trees, weedy yards and unclean streets and walks are the things against which the people more strongly object than ever before.

Why not co-operate and, as a matter of healthy exercise, commence to clean up and beautify. Improve and beautify? Thousands of tourists will visit our town this year and an immense number will come to see our city during 1913. There is ample work ahead for two seasons to prepare a city which will be a thing long to be remembered by visitors.

Insightful fences, weedy yards and neglected trees should be done away with. Trees and shrubby plants and hedges should be planted and be taken care of as a wise investment and a matter of civic pride.

A small expense will render a hundredfold its value in enjoyment and enhance the value of real estate accordingly. It is the well-kept surroundings, the well-improved homes at which people can feel the most contented. This boys' and girls' work to gardeners and be inspired with a love for beauty and cleanliness and become acquainted with the value of the country life, that must be needed inducement for the welfare of our country.

Flowers Necessary.

Cut flowers for house decorations can be raised inexpensively, especially those of perennial plants, and should be considered as necessary in each family as bodily nourishment.

Healthy morals caused by pleasant labor, the most elevating of all labor, morally and physically—the production of something useful.

Civic improvement leagues should be organized in all quarters of our town and school children should be instructed in the practical work of gardening, what trees to plant and how and when to trim and prune and be subjects of our school education.

Algebra is good, grammar is splendid, but practical horticulture and gardening are essential for the perpetuity of a large number of our population. Streets can be made features of attractiveness by uniform, pruned and selected shade trees and evenly graded and well-kept lawns, at a nominal expense.

In a great many instances trees are pitifully ignored; their value for shade, beauty and sanitation is not sufficiently realized. They are for a

NOSE AND HEAD STOPPED UP FROM COLD OR CATARRH, OPEN AT ONCE

My Cleansing, Healing Balm Instantly
Clears Nose, Head and Throat—Stops
Nasty Catarrhal Discharges. Dull
Headache Goes.

Try "Ely's Cream Balm."
Get a small bottle anyway, just to try it—Apply a little in the nostrils and instantly your clogged nose and stopped-up air passages of the head will open; you will breathe freely; dullness and headache disappear. By morning the catarrh, cold-in-head or catarrhal sore throat will be gone.

End such misery now! Get the small bottle of "Ely's Cream Balm" at any

drug store. This sweet, fragrant balm dissolves by the heat of the nostrils; penetrates and heals the inflamed, swollen membrane which lines the nose, head and throat; clears the air passages; stops nasty discharges and a feeling of cleansing, soothing relief comes immediately.

Don't lay awake tonight struggling for breath, with head stuffed; nostrils closed, hawking and blowing. Catarrh or a cold, with its running nose, foul mucous dripping into the throat, and raw dryness is distressing, but truly needless.

Put your faith—just once—in "Ely's Cream Balm" and your cold or catarrh will surely disappear. (Advertisement.)

Startling Secrets of The World's Most Famous Self-Made Beauty

Valeska Suratt, the Most Captivating Actress on the American Stage, the World's Greatest Exponent of Self-Made Beauty, to Unriddle Her Magic Art of Self-Made Loveliness.



Miss
Valeska
Suratt

Valeska, the thrilling, the bewitching, wonderful Valeska, before whom thousands have abandoned themselves to the rapturous joy of an ecstatic half-hour, listen to her and look upon her bubbling beauty, is to have a personal heart-to-heart beauty-chat every Sunday.

A great triumph has been scored in securing from Valeska Suratt herself what she has never before chosen to reveal; for a self-made beauty is Valeska, with a superb charm all of her own, industrious making, by means that are new, refreshing, wonderful, deliciously effective in spirit of the

With the lure of Broadway in her veins, that national pathway of wasted hopes, she became a histrionic climber to the top of the world's stage in a fraction of the time in which the ordinary star takes to make the dizzy trip. The emotional ecstasy of her acting carried her hearers into palpitating frenzy and her name was made—Valeska of "The Whoooping Cough," "The Red Rose," and the "Kiss Waltz." She has the reputation of being the most ex-

pensively gowned woman on the American stage, but whether it is the elegance of her raiment, or the 20-carat diamond solitaire, that is the Suratt pride, the diamond ring which is the gift of Duke Boris of Russia, or the encircling the left Suratt ankle, or the bewitching Suratt hats that magnify the eyes, the beauty of her face and form will be the most lingering of all our impressions.

Miss Suratt is known today as the greatest exponent of the art of self-made beauty. No one rivals her; no one equals her.

The experience and success of Miss Suratt, glorious as it is, demonstrates conclusively what most women have never before realized, that contour, complexion and texture of the skin may be so treated as to become incomparably beautiful in spite of the

previous lack of beautiful lines, natural grace and charm.

The haggard, worn, dull-looking eyes, the faulty poise of the head, the drooping muscles, the spotty complexion, the lack of form of bust, neck and shoulders may give way to a radiant fullness, and to the charm of skin texture that people call queenly and beautiful. Every woman, putting Miss Suratt's simple methods into practice, will achieve what she believed never could happen to her.

These beauty talks will be truly Valeska herself, told in a way that will make you retain nothing, but to tell every one of her secrets, and every Sunday will be revealed her magic art of beauty-making.

By Valeska Suratt

Well, my dear sisters, my first chat will not be about things that you would not be about. Things you would like to know, things you would like to get, things that will require but a few moments of your time and which are results of your own making.

I sometimes wonder whether or not I am really the one who has found the real source of beauty-making, but I am so easily, so quickly, so promptly, almost as at the touch of a fairy wand.

All that I had tried and used before were makeshifts and make-believes. I knew it, because when I would arise in the morning with hair disheveled, with drooping eyes, and the ruby on my cheek had gone, and the palor of my complexion had come, all the work of the previous day had vanished and another day of struggling for twelve hours of

beauty at the dressing-table lay before me. Now the mornings have no terrors for me. The beauty work that I did yesterday, last week, last month, last year, still remains for today, tomorrow and the future. I live in peace and happiness with the beckoning world before me. They receive me with open arms, and I love them.

Today I have picked out several of the most important of my beauty secrets, and I am sure if you will do exactly as I instruct you to do, you will, in the next few weeks, say with me, Eureka! Then your heart will palpitate with mine, and you will know.

Most important to the average woman is how to get rid of those tell-tale signs of age, Father Time's register, wrinkles! I have used the following treatment for several years, after I gave up the old, thread-bare advice that seemed to take an age to produce any result at all. I made up the treatment myself, and had several of my deserving friends use it.

Make up the treatment yourself as follows: In a large bowl pour one-half pint of very hot water, not boiling. Place this bowl in a pan of water on a slow fire. In a few minutes add two ounces of epsom and continue stirring until all is dissolved. At first it will look like jelly, then it will start to cream. When it does this, remove it from the fire and stir constantly until cold. Add slowly two teaspoonfuls of glycerine. Keep it in an air-tight jar. You should be able to get epsom at any good drug store and it should not cost you more

than 50 cents. This will last quite a while.

Apply this cream every morning with the tips of the ten fingers, after you have washed your face thoroughly with warm water and soap. Plaster your face very liberally all over with it, around the eyes, on the forehead, on

either side of the mouth, everywhere. After you have applied it, don't merely rub your face all over as though you were handling a baby's skin, but dig right in. Take up the flesh in your fingers and pinch it, squeeze it, roll it. Do this for a few minutes, until the cream disappears. Then apply your complexion powder. Do the same at night. This cream will not grow hair.

I am going to give you next my special secret for bust development. I can positively assure any woman, young or middle-aged, that the bust can be developed luxuriantly in a comparatively short time. If this simple formula is faithfully followed, success sure and surprising is bound to result. It is a beauty, vacuum instrument, etc., are of no value whatever. I tried them out several years ago myself, and know.

In a half-pint of cold water, dissolve a half cup of

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Valeska Suratt in One of Her Most
Recent Stage Costumes

"Deep wrinkles disappear in a short time." Falling hair undoubtedly stopped at once by the following tincture which you buy in the tonic which you buy in the usually cost you \$1. But this makes one full pint of the tonic grower and it costs you much less a dollar.

This formula should be applied freely after brushing the scalp gently for a few minutes all over the tonic thoroughly into the with the finger tips.

Next Sunday I will give you more of my beauty secrets.

OREGON SHORT LINE TIME CARD.

EFFECTIVE FEBRUARY 9, 1913.

Depart.	Daily.	Arrive
7:10 A.M.	Ogden (Preston and Logan going, Denver, Omaha, Kansas City, Chicago, San Francisco, Elly and Intermediate points.	9:25 A.M.
8:00 A.M.	Ogden, Malad, Pocatello, Boise, Ashton, Intermediate—(Montpelier going).	10:00 P.M.
10:00 A.M.	Ogden and Intermediate points.	6:50 P.M.
11:40 A.M.	Overland Limited—Omaha, Chicago, Denver, St. Louis.	3:15 P.M.
11:59 A.M.	Los Angeles Limited—Omaha, Chicago, Denver, St. Louis.	4:45 P.M.
1:05 P.M.	Overland Limited—Ogden, Reno, Sacramento, San Francisco.	2:05 P.M.
2:45 P.M.	Ogden, Boise, Portland, Butte.	4:50 P.M.
2:45 P.M.	Ogden, San Francisco (Preston and Logan, also returning).	6:50 P.M.
4:00 P.M.	Ogden, Brigham, Cache Valley, Malad, Denver, and Intermediate.	11:35 A.M.
5:30 P.M.	Ogden, Denver, Omaha, Chicago (Park City, Green River and West only, returning).	12:40 P.M.
6:00 P.M.	Motor, Ogden.	8:00 A.M.
11:45 P.M.	Ogden, Boise, Portland, Butte.	10:35 A.M.

Telephone, Exchange 15. City Ticket Office, Hotel Utah.

SENTIMENT

In our homes, laid away in a musty desk or in old trunk, are things that are very close to our hearts. Occasionally they are brought forth and admired—maybe cried over. Years hence our children will prize them even more than we. But the possibility of fire occurred to you? Our proof vault removes the menace. The boxes for only \$1.50 a year.

National Copper Bank

THE TRIBUNE Gives Your Wants the LARGEST CIRCULATION